

Shiva Abossedgh

FREELANCER ARTIST

Born on July 7, 1984, I'm an experienced painter and illustrator with over two decades of expertise in realism and surrealism. Proficient in various techniques like charcoal, watercolour, acrylic, oil painting, and vitrail, I've spent 15 years teaching art in both private and public classes. I am the founder and senior artistic manager of the Rangdaneh Visual Arts and Handcrafts Institute in Tehran, accredited by the Technical and Vocational Training Organization. Additionally, I am a proud member of the Iranian Painters Association. In 2023, I embarked on a new chapter by immigrating to Austria as an artist, and now I reside in Graz. I work as a freelance artist, organizing various painting exhibitions, and conducting painting classes.

JOB EXPERIENCE

2002 – Present
Concept Artist, Self-Employed

- Creating original realistic and surrealistic paintings of portrait, figures, animals, and natures and creating different collections of painting.
- Taking orders original paintings, mural paintings and patina projects in the field of home decoration.
- Official member of Iranian Painters Association.
- Making and producing artistic accessories based on painting

2023 - Present
Art Instructor, Soula_DIY_Salon, Graz - Austria

- Holding specialized texture painting workshops.
- Holding specialized different painting classes.

2016 - 2023
Founder and Artistic Manager, Rangdaneh Institute, Tehran - Iran

- Confirming competence of art teachers and management of complex.
- Confirming competence of art trainees of all classes for the purpose of graduating and taking certificate.
- Necessary coordination with Technical and Vocational Training Organization for running exams.
- Official senior examiner of Technical and Vocational Training Organization.



CONTACT DETAIL

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SOCIAL MEDIA

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LANGUAGE

English

German

Persian

2016 - 2023

Art Instructor, Rangdaneh Institute, Tehran - Iran

- Holding specialized and live model painting workshops in the ground of preliminary drawing, inanimate nature, figures and portraits painting.
- Holding specialized workshops in the field of oil painting, charcoal, painting, acrylic painting and watercolor painting.
- Holding specialized workshops for vitrail (glass painting), patina techniques and old items renovating.

EDUCATION

- Introductory painting and advanced painting Certifications/ Technical and Vocational Training Organization/Tehran, Iran/ 2018
- Oil painting, charcoal painting and vitrail Certifications/ Technical and Vocational Training Organization/ Tehran – Iran/ 2016
- Institute Management and pedagogy Certifications/ Technical and Vocational Training Organization/ Tehran – Iran/ 2014
- A.A of Interior Architecture and Design/ University of Applied Sciences and Technology/ Tehran – Iran/ 2015
- M.S in Environment-Pollutions, Science and Research Branch/ Islamic Azad University/ Tehran – Iran/ 2009
- B.S in Natural Resources Engineering-Environment, North Branch/ Islamic Azad University/ Tehran – Iran/ 2006

EXHIBITION

- Oct 20- Nov 17 2023, My Life is in Your Hands, The Paint House Gallery, Graz, Austria
- Oct 5- Nov 13 2023, Her Story, Ega Frauen im Zentrum Gallery, Vienna, Austria
- Feb 11-16 2022, Avangard, Entezami Gallery, Tehran, Iran
- Dec 18-21 2020, The Role of Art, Ehsan Gallery, - Tehran-Iran
- May 3-8 2019, Improvisation, Ehsan Gallery, Tehran, Iran
- Sep 2019, Mah o Mahi Gallery, Tehran, Iran
- Jul 2018, Mah o Mahi Gallery, Tehran, Iran
- Aug 12-17 2016, Ehsan Gallery, Tehran, Iran
- Oct 17- 22 2014, Ehsan Gallery, Tehran, Iran

Some samples of my art works



Title: Remembrance

From the collection of "My Life is in Your Hands"

Dimension: 60 x 40 cm

Medium: charcoal and watercolour on Fabriano paper

Description: The Poppy and Forget-Me-Not flowers symbolize remembrance in nature. The poppy is an enduring symbol of remembrance for the First World War. There's also a medieval legend about the forget-me-not. In this tale, a knight picked a bunch of these flowers for his beloved, but he fell into the water and sank instantly due to the weight of his armor. Before he drowned, he quickly threw the flowers to his maiden and shouted, 'Forget me not!'



Title: Hope

From the collection of "My Life is in Your Hands"

Dimension: 70 x 50 cm

Medium: charcoal and watercolour on Fabriano paper

Description: Among the symbols of hope in nature are the Blue Iris and the Narcissus. According to the beliefs of the Ancient Greeks, the Iris was the messenger of God and served as a link between earth and heaven. Narcissus, on the other hand, was a handsome young man who fell in love with his own reflection in the water. Unaware of its true nature, he eventually died in that state. Where he died, a narcissus flower grew.



Title: Freedom

From the collection of "My Life is in Your Hands"

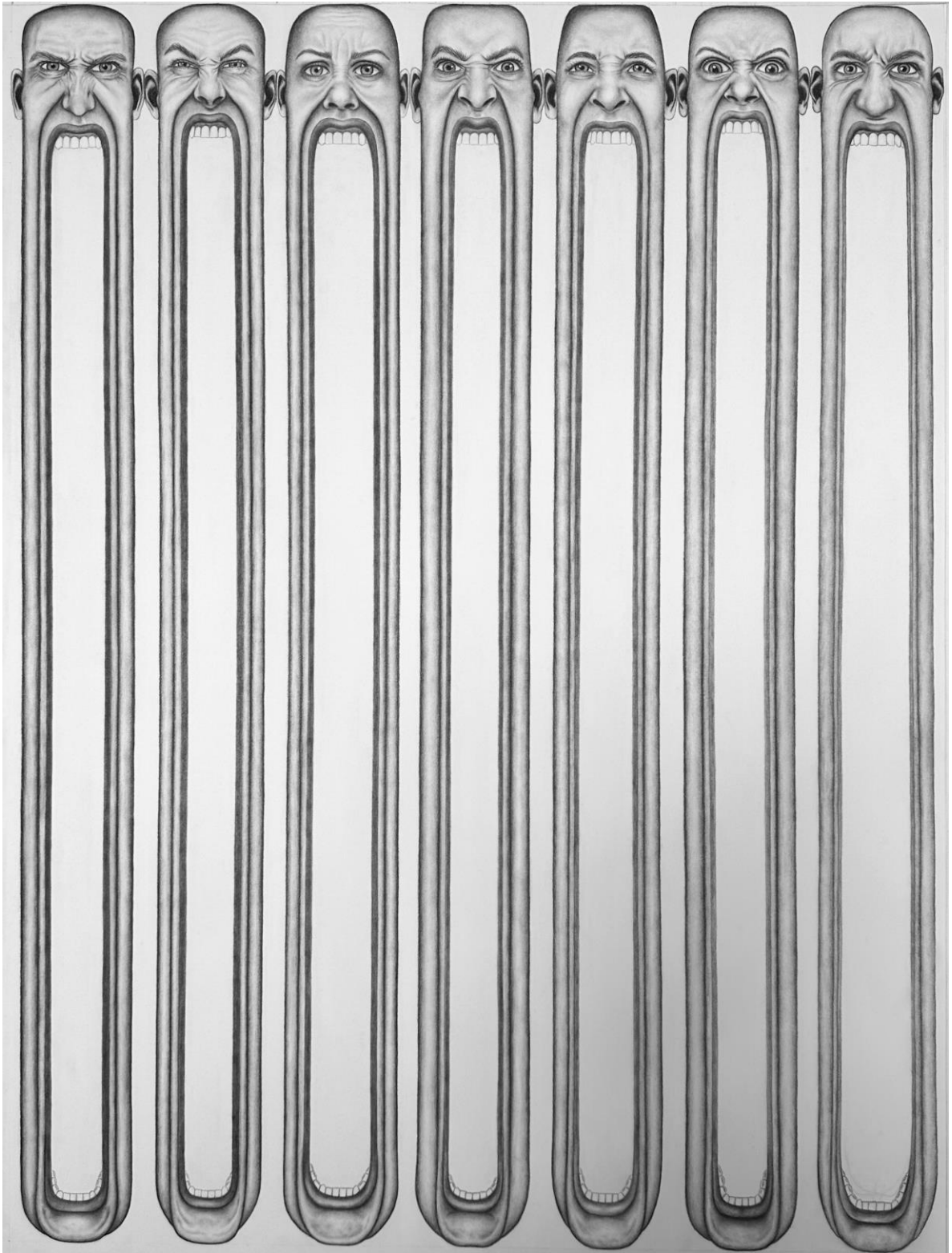
Dimension: 70 x 50 cm

Medium: charcoal and watercolour on Fabriano paper

Description: The Sterlitzia flower, commonly known as the crane flower or bird of paradise, represents a bird in flight and is therefore considered a symbol of freedom.



Title: you
From the collection of "Shout"
Dimension: 70 x 50 cm
Medium: charcoal on Fabriano paper



Title: Deep Shout
From the collection of "Shout"
Dimension: 100 x 70 cm
Medium: charcoal on Fabriano paper

An article about my group exhibition called Her Story in Ega was published in Vormagazin Vienna

10/2023

VOR⁴⁰ JAHRE

magazin

40 Jahre
vormagazin
Das große
Special
ab Seite 36

Ein Club,
viele Möglichkeiten.
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Vorrede genießen!

**Klassische Musik in
höchster Vollendung**

Beim Liszt Festival Raiding im Herzen des Burgenlandes sorgen von 6. bis 22. Oktober
Weltstars der Klassik-Szene wie die vielseitige Pianistin Olga Schemps für Begeisterung.

Mehr auf Seite 14

Schauspielhaus 2023/24 www.schauspielhaus.at

Tag des Offenen Hauses **am 21.10.23**
Eröffnungspremiere Bühnenbeschimpfung **am 03.11.23**

Abwechslungsreiche Klangwelten

KINZLER. Das Frauenkollektiv Divinerinnen hat sich ganz der Wiener Musik verschrieben. Dabei legen die sieben Musikerinnen ihren Fokus auf bisher unentdeckte Archivoschätze und frische Kompositionen von Zeitgenoss*innen. Große Empfehlung!

NRZ: 11.10., Gotischhofstraße 162, 1140 Wien, sargfabrik.at



Ausstellung
Weibliche Identität im Fokus

KINKEI. Mit „Her-Story“ präsentiert ega: frauen im zentrum eine neue Ausstellung bei freiem Eintritt, die eine Hommage an die facettenreiche Welt der Frauen ist. Zu sehen sind Werke von Shiva Aboosedgh, Carina Edler, Sabine Freudenprung, Hermine Steinbach-Buchinger und Katerina Teresidi (Foto).

NRZ: 5.10. bis 13.11., Windmühlgasse 26, 1060 Wien, ega.or.at

Lebensgeschichte

Außergewöhnlicher Werdegang

BÜHNE. Das neueste Stück des portraittheaters widmet sich Margarethe Ottlinger, die sieben Jahre im russischen Gulag überlebte und als ÖMV-Vorstandsleiterin österreichische Wirtschaftsgeschichte schrieb.

NRZ: ab 23.10., drachengasse.at

EMPFEHLUNGEN

LYRIK-LESUNG
Humorvolle Tiergedichte

TERMINE. Der Wiener Lyriker und Vortragskünstler Bernd Walzka liest an mehreren Terminen im Oktober und November mit der Schauspielerin Helen Zangerle aus Walzkas Gedichtband „Traum eines Chamäleons“. Freier Eintritt.

NRZ: ab 7.10., fb.com/wiendrama

AKTION
Familienwoche auf dem Twin City Liner

AUFSCHUBSTOPP Während der Familienwoche auf dem Twin City Liner vom 26. Oktober bis 5. November können zwei Kinder bzw. Jugendliche bis 17 Jahre in Begleitung eines Erwachsenen kostenlos an Bord mit dabei sein.

NRZ: twincityliner.com



Event
Treffpunkt für die Gaming-Community

TRENDS. Die Game City macht das Wiener Rathaus drei Tage lang zum Gaming-Mekka des Landes. Besucher*innen jeder Altersstufe sind eingeladen, in Spielertrends aus Vergangenheit, Gegenwart und Zukunft einzutauchen. Zudem nutzen Unternehmen den Event für Networking und Recruiting.

NRZ: 13. bis 15.10., Wiener Rathaus, 1010 Wien, game-city.at